Annual celebration of all things Tonawanda kicks off on Sunday. Page 8,9

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The Charles Fleishman
Canal Fest Parade

Stepping to Canal Fest

THURSDAY, JULY 12, 2018

LOOK FOR US ONLINE
See Night & Day — and more — on our Web sites: lockportjournal.com and niagara-gazette.com
Falls teen’s new film tackles bullying, mental illness

Staff reports

“I Dare You to Open Your Eyes,” written and directed by 18-year-old Hope Muehlbauer of Niagara Falls, is set to premiere at the North Park Theatre at 11 a.m. on Saturday.

Muehlbauer began making films at the age of 13 with her short film “Zombie Kids,” which played multiple festivals and received a great response. She began production on her first feature length film, the anti-bullying slasher “I Dare You to Open Your Eyes,” at 16 as a sophomore at Niagara Falls High School. Hope made another short film, a horror comedy called “You’ll Never Guess Who’s Killing You,” during her junior year with post-production of the feature film concluding during her senior year.

“I Dare You to Open Your Eyes,” produced by local production company White Lion Studios, LLC, tells the story of a teenage boy who deals with bullying in high school and his strained relationship with his father as they both grieve the loss of his mother to cancer. Hope says of her film, “I think the film is very relevant today as it features themes of bullying, grief, and mental illness. I think the timing of its release is perfect and I’m very proud of it.”

Doors open at 11 a.m. Saturday at the Northpark Theatre, 1416 Hertel Ave. Buffalo and tickets will be sold at the door for $5.

Thunder on the Niagara set to pack more punch

Staff reports

Billed as “The fastest show on water” — the Thunder on the Niagara hydroplane boat races will be returning to the Niagara River next month with a couple additions.

The races, held at Gratwick Riverside Park, feature boats specially designed for maximum speed and minimal resistance to give the appearance that the boats are flying over the surface of the water. The fastest of the boats are capable of speeds up to 170 miles per hour.

“This is one event that this city is so proud to be able to have here in our park,” said North Tonawanda Mayor Arthur Pappas during a press conference to announce the event on Monday. “Every year it just seems to get better and the crowds seem to get bigger and bigger.”

The event is organized by the the Niagara Frontier Boat Racing Association (NFBRA), which partners with the Hydroplane Racing League (HRL). Pappas said the organizations will bring over 70 racing teams to the event this year.

Thunder on the Niagara Director Gary Roesch, Commodore of the NFBRA, said Monday that the Thunder on the Niagara event is typically one of the organization’s biggest races of the year, drawing participants from as far away as Canada and Florida.

Tom Snyder, of Snyder Industries, the race’s key sponsor, said this is the sixth year his business has served as a sponsor for the event. He said nearly 100 percent of his staff attends the event with their families each year.

“We’ve always had a real good time here,” he said. “We’re looking forward to burning up some ethanol and putting on a show for everybody.”

In addition to the races, which are set to begin at 9 a.m. Aug. 4 and 5, the event will feature several other attractions.

Buffalo Motorama will host a car show on Aug. 4, while members of Frontier Skydivers will drop into the event from a plane above the park at noon on Aug. 5. In addition, there will be a kids’ zone as well as a craft show and several food vendors on site.

Gatwick Riverside Park, 1100 River Road, will open up for the races at 8 a.m. both days. Guests are asked to enter the park through the Ward Road entrance.

More information can be found online at www.facebook.com/thunderonthenight2015.

On the cover

The Canal Fest Parade marches through North Tonawanda in 2016.
Good movies can thrill, and they can inform. "Leave No Trace" and "Three Identical Strangers" are two new releases which are earning high praise from moviegoers who have seen them.

I’m joining in the celebration. I will write positively about the movies, but I won’t reveal too much information. I want you to see both of them with their surprises intact.

"Leave No Trace" draws its title from the seven principles of outdoor camping and responsible conservation, especially “plan ahead and prepare.”

In a spectacular, lush green forest, a father and his young daughter live in isolation. Will and Tom (the child’s name) illegally dwell in the misty woods in a preserve near Portland, Oregon. They eat mushroom rooms and berries, capture rainwater to drink, and he educates her, including with some books they have.

They do trek to Portland because Will, superbly played by Ben Foster, is a veteran of the American military and of a war in an unnamed country. He needs some services from the Veterans Administration. Their goal is to get in the city and get out quickly. Will, who smolders with a silent rage, visits the VA for his prescription medicine, which he does not use. He sells the pills so he can buy food.

What happens next is a switch from the visual power of the forest to the restrictive power of society and bureaucracy. Father and daughter are given aptitude tests and are provided with a small wood frame house in which to live. Will hides the television in a closet. The social worker prepares Tom for attending school. Will gets a job at a Christmas tree farm. Their long-established routines are shattered.

Director Debra Granik and her co-screenwriter Anne Rosellini tell their story without intruding on the lives of the characters. Scenes unfold quietly. The audience will occasionally draw meaning from simple, tell-tale looks. Tom, wonderfully played by Thomasin McKenzie, meets a boy her age who lives on a nearby farm. He owns a rabbit, which fascinates her. She learns to ride a bicycle. Slowly, she realizes that she likes this new world. Will does not. He knows society. He’s lived in it. He becomes stressed beyond what he can endure. He wants out and a return to the forest.

What is best for Will’s daughter? What about his needs? Whose life is paramount? His or hers? Granik, who also directed the excellent “Winter’s Bone,” cautiously guides us to a resolution. Both the cinematography by Michael McDonough and the film editing by Jane Rizzo are outstanding.

"Leave No Trace" is remarkable and compelling.

In “Three Identical Strangers,” a young man walks onto a small college campus for his freshman year. No one should know him, but almost everybody does.

Is the movie a psychological thriller? No, it’s a true-life tale, a documentary by Tom Wardle that will absolutely jolt you. It should enrage you, as well. As you watch, the film practically becomes a horror story.

It turns out that the college student has a twin brother he never knew about. We soon learn he has another brother. He’s one of triplets, separated at birth by an upscale adoption agency in New York City. One of the babies went to a wealthy family, one found love with a middle-class family, and the other was placed with a low-income family.

Does this sound like a thriller? No, it’s a true-life tale, a documentary by Tom Wardle that will absolutely jolt you. It should enrage you, as well. As you watch, the film practically becomes a horror story.

The three young men, aged 19, become media sensations. They look alike, they talk alike, they even sit alike. They smoke the same brand of cigarettes. They even like the same music. They are truly reunited, but their parents have questions for the adoption agency.

Meanwhile, television talk shows beckon, including Phil Donahue and Tom Brokaw. The guys are the toast of the town. The 1980s are their oyster.

After graduating from college, they glide into comfortable lives. Newspapers and magazines chronicle their every move. They open a club. It’s called Triplets. It’s a smash hit. New York City loves them.

Enter darkness. Bobby, David and Eddy have the world at their feet. But something is wrong. Director Wardle uses footage from the young men’s lives. He’s also created reenactments of key moments. He builds his story like a master suspense writer.

He has strong and riveting new interviews with two of the three now middle-aged men. The tonal shift from exuberance to sorrow is handled with exceptional care. Wardle really is sharing a mystery.

"Leave No Trace" and "Three Identical Strangers" offer powerful indictments of society...
Wheels of Summer Tour rolls back into Artpark

Show features Tedeschi-Trucks Band as well as Drive-By Truckers and Marcus King Band

By Thom Jennings
ngedit@niagara-gazette.com

On Tuesday night, Artpark welcomes back the Wheels of Soul Summer Tour headlined by The Tedeschi-Trucks Band and featuring Drive-By Truckers and The Marcus King Band.

Formed in 2010, The Tedeschi-Trucks Band is a union of Susan Tedeschi and Derek Trucks’ previous bands, and is a marriage of convenience since Tedeschi and Trucks just happen to actually be married. Rather than continue to go on long road jaunts apart, they started touring together. The result is a 12-piece band that is electrifying to experience live and the sky is the limit as far as the type of material they are able to perform.

Derek Trucks is the nephew of former Allman Brothers Band drummer Butch Trucks, who passed away last year. Derek became an official member of The Allmans in 1999 and is best known in the band’s storied history as part of the dual guitar attack that featured Warren Haynes. Fans of the Allman Brother Band will be treated to back-to-back weeks of the former guitarist, Haynes will be headlining with his band Gov’t Mule next week at Artpark.

The same year that Derek joined the Allman Brothers Band, Tedeschi was the opening act on the band’s summer tour. In December of 2001, Trucks and Tedeschi married and since then the pair has toured and performed together under a variety of monikers including Soul Stew Revival, before finally settling on Tedeschi Trucks Band in 2010.


With the passing of Gregg Allman last year, Tedeschi-Trucks and Gov’t Mule are left to carry on the band’s legacy. Tedeschi-Trucks has had several multi-night stands at venues across the country, changing up their setlist every night so that fans get a unique show. The group performed two consecutive nights at the UB Center for the Arts last year.

Back in 2015 when the Wheels of Soul Tour came to Artpark, Sharon Jones & the Dap-Kings opened the show, which ran late because of rain. Jones passed away in 2016, so the Artpark show was her last performance in the area.

Also on the bill, Alabama based alt-country/rockers Drive-By Truckers. Since their recording debut in 1998, the group has released 11 studio albums, their latest is “American Band” which came out in 2016. They have built a loyal following through constant touring.

Opening the night will be The Marcus King Band, led by 22-year-old Marcus King. The band’s last full album, simply titled “The Marcus King Band” features both Warren Haynes and Derek Trucks.

Derek Trucks and Susan Tedeschi perform at Artpark in 2015.

Thom Jennings covers the local music scene for Night and Day.
The Kenan Center House Gallery in Lockport will present a solo exhibit of work by George Palmer Sunday through Aug. 26.

Titled, “George Palmer 1956-2018: His Many Faces,” the exhibit represents works from his career as an artist in Buffalo, which began in 1956 when, after spending seven years as a freelance illustrator for advertising agencies and studios in New York City. He then moved back home to Buffalo in hopes of making a living as a painter in his hometown.

Palmer, now 93, has spent his life behind an easel, painting portraits of people from all walks of life, including politicians, celebrities and business people. Portrait painting has always been a challenge and is an exciting pursuit for him. His more creative works have been shown in numerous one person and group exhibits. His portraits hang in many corporate offices and private homes.

Palmer’s work is included in the collections of Westwood Pharmaceuticals, Daemen College, Canisius College, The University of Buffalo Medical School, Exchange Mutual Inc., and Welch Foods. Over the years he has also painted portraits of Lucille Ball, James Whitmore, Michael Bennett, Mark Russell and Bob Smith for the Shea’s Buffalo Theater Hall of Fame Collection.

This exhibit represents some of his favorite works over his life-long career.

A free public reception will take place from 2 to 5 p.m. Sunday. Gallery hours are noon to 5 p.m. Monday through Friday and 2 to 5 p.m. Sunday.

For more information, call 433-2617, or go to kenancenter.org.

Works of George Palmer coming to Kenan
Lockport gallery featuring Buffalo artist’s favorite portraits

Staff reports

"Summer Song" by George Palmer

"In the Beginning" by George Palmer

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WEEKEND WARRIORS
West of the Mark country band saddles up for 10th Canal Fest show

By Joe Kraus
Special to Night and Day

‘As Kenny Chesney once sang, “When The Sun Goes Down” on the last Friday of the 10-day Canal Fest, the festival grounds will turn into honky-tonk central. Fan favorite country music group West of the Mark will appear at Gateway Harbor for the 10th consecutive year as the week-long festival’s Friday night band. And, as lead guitarist Bruce Rounds explains, there is something unique about the venue that makes the band look forward to this date annually. Since their first show in 2008, the cobblestone street has been packed.

“It’s really magical,” Rounds said. “It’s not just another gig for us. We try to take it to another level and I think people gravitate towards that.”

“You can’t ask for a better backdrop,” added lead singer Jason Urbaniak. “It is by far our favorite venue of the summer.”

Along with bass guitarist Dave Lipowski and drummer Pat O’Connell, the group has gone through different phases since they formed as an acoustic duo in 2000 and later a full ensemble with rotating members since 2004. The current lineup, which has been together since 2012, returns to Canal Fest with an impressive resume.

This past March, West of the Mark nearly swept the country music table at the Buffalo Night-Life Music and Club Awards, winning Best Country Group Vocals, Best Country Band, Best Male Country Vocalist (Urbaniak), Best Country Bass Guitarist (Lipowski) and Best Country Guitarist (Rounds). And while these awards are nice, it’s about providing the fun experience that keeps the band motivated, especially when playing at Canal Fest.

“Frankly, people that hire a band want you bringing people in and I think we do a pretty good job (of that),” said Lipowski. “There’s a great crowd there every year and people want to see us back every year. I think that’s what it’s all about.”

The seeds of forming the band were first planted when Urbaniak went to a concert to appear after he saw one of Garth Brooks. “I knew that I wanted to play country music and I wanted to get on the stage.”

A few years after, West of the Mark was formed, playing their first show at the former Audubon Grille in Amherst. But after nearly four years of being in an acoustic group, Urbaniak decided he wanted to form a full country band and began recruiting with Rounds a periodic member since 2005, Lipowski joining in 2009 and O’Connell joining in 2010.

In 2008, the band was approached by the director of Canal Fest, who wanted them to appear after he saw one of their shows.

“Canal Fest wanted a change from the old country bands they were having,” added Urbaniak. “The band works on reputation and it worked then and still now.” While all of them are talented, it’s their professionalism that makes them stand out among other local bands, and more importantly, keeps them together.

“It’s kind of a brotherhood,” O’Connell added. “We just show up to a gig after not performing for a month, play and it’ll sound great.”

In addition to performing at Canal Fest for the past decade, West of the Mark has served as the support act for over 60 national acts, including Luke Bryan and Dierks Bentley. Plus, since 2016, the band has hosted a scholarship benefit event in association with the Sweet Home City School District for students pursuing music in college, raising $3,000 annually as a result. This past year, the event was held at the Tralf Music Hall in downtown Buffalo, raising the bar for the next show in 2019.

Whether it’s preparing for a new song or organizing a large event, the band has realized they must, to borrow from Buffalo Bills head coach Sean McDermott, “trust the process.” And, it’s their focus and passion of making every show count that has made the “West of the Mark” brand recognizable, with performances across Western New York, ranging from Wilson Boat House and Mickey Rat’s in Angola to Lancaster’s Independence Day Celebration and Santora’s in Williamsville this summer. When they take the stage, it turns into a big party, the band’s overall goal.

“The key to the longevity and success of West of the Mark is the fact that every performance we try to put on a really good show,” added O’Connell. “These people will come out and have a good time and dance. It’s a real special feeling to be a part of something like that.”

“I call us weekend warriors,” Rounds added. “We’re just guys trying to have fun and do a good job.”

“We’ll see ya when we get there” is West of the Mark’s slogan.

And when they arrive at Canal Fest, expect them to bring their iconic honky-tonk attitude.
COMING UP AT CANAL FEST

The schedule of special events for Canal Fest 2018 in the Tonawandas.

• **SUNDAY** — Chalk-it-Up Street Art Contest: 1:30 to 4:30 p.m. on Main Street in Tonawanda.

• **SUNDAY** — Vintage Fire Truck Muster: Noon to 6 p.m. on Main Street in Tonawanda.

• **TUESDAY** — Canal Fest Parade: 6:30 p.m. The parade will begin at Grove and Minerva streets in Tonawanda and march to Webster Street in North Tonawanda.

• **WEDNESDAY** — Canal Fest Car Cruise: Staging begins at 3 p.m., with the show open from 6 to 10 p.m. on Webster Street in North Tonawanda and Main Street in Tonawanda.

• **THURSDAY** — Diaper Derby: The race will begin at 6 p.m. on Tremont Street between Webster and Main streets in North Tonawanda.

• **JULY 19** — Tim Frank Memorial 4-Miler Run: The race begins at 7 p.m. at Sweeney and Oliver streets in North Tonawanda. Race day registration is open from 4 p.m. to 6:45 p.m. at Crazy Jakes, 26 Webster St., North Tonawanda, and preregistration will be open from 4 to 7 p.m. Wednesday at the Boys and Girls Club, 325 Franklin St., Tonawanda. Registration forms can be downloaded online at www.canalfest.org/4miler-run.

• **JULY 20** — Canal Fest Bike Cruise: 5 to 10 p.m. Webster Street, North Tonawanda.

• **JULY 21 and 22** — Arts and Crafts Show: 10 a.m. to 5 p.m. July 21 and 22 on Main Street in Tonawanda and Webster Street in North Tonawanda.

• **JULY 21** — SIKA Challenge Cup: The races will begin at 6 p.m. July 21 in the Erie Canal between the Renaissance Bridge and the Delaware Bridge.

LISTINGS

**NIGHT LIFE**

Niagara County

**Dwyer's Irish Pub:** 65 Webster St., North Tonawanda (692-4837). 55 Main, Sunday.

**Giacomo:** 222 First St., Niagara Falls. Happy Hour: 5 to 7 p.m. Monday through Friday. Ladies Night, Wednesday.

**Harris Restaurant and Catering:** 630 10th St., Niagara Falls (236-7030). Free, live jazz shows from 4 until 6 p.m. Sundays at the restaurant.

**Jack's Grill & Banquets:** 6935 Ward Road, Niagara Falls. Speedy Parker Blues, 3 p.m. July 22.

**Mister B's:** 2201 Hyde Park Blvd., Niagara Falls (298-4028). Happy hour, 11 a.m. to 6 p.m. Monday through Friday. DJ Jukebox, Friday and Saturday.

**Soliday's Bar and Grill:** 3964 Lockport Road, Niagara Falls (524-4028). Live music Friday and Saturday.

**Sunset Grill:** 3 O'Connell Island, Wilson. 90 West, 7:30 p.m. Friday. Sweet Tumble Weed, 5 p.m. Saturday. Breakaway, 3 p.m. Sunday. 12 Pack Jack, 6 p.m. Wednesday. Soul Committee, 7:30 p.m. July 20. Tony Petrocelli, 5 p.m. July 21. Double Shot, 3 p.m. July 22. Dave Constantino, 6 p.m. July 25.

**The Vault:** 8676 Buffalo Ave., Niagara Falls. James Drive, 10 p.m. Saturday.

**Wagon Wheel:** 7201 Niagara Falls Blvd., Niagara Falls (283-9861). Thursday Night Jams Open Mic Night with Chuck DeRosa, 8:30 p.m. tonight.

**Wine on Third:** 501 Third St., Niagara Falls (285-9463). Erie County/Farther out 12 Gates Brewery Co.: 80 Earhart Drive, Williamsville. Speedy Parker Blues, 8 p.m. Saturday.

**Anchors Bar:** 3964 Lockport Road, Amherst. All shows start at 6 p.m. Speedy Parker Blues, today.

**Marriott on Millersport:** 1340 Millersport Highway, Amherst. Speedy Parker Blues with Joe Cabarese, 5:30 p.m. July 27.

**RainTree Bar & Grill:** 2970 Colvin Blvd., Tonawanda. (695-3504). Shows start at 9:30 p.m., unless otherwise noted.

**Santora's Pizza:** 1402 Millersport Highway, 716-282-2311 ext. 2223

For information about being included in next week's edition, give me a call!
KARAOKE

Niagara County
CRAFT KITCHEN & BAR: 223 Ferry Ave., Niagara Falls. Karaoke Wednesday and Friday 9 p.m., until 1 a.m.

LEGENDS BAR AND GRILL: Quality Inn, 240 First St., Niagara Falls. DJ Danny D Karaoke, 9 p.m. today.

LOCK 34: 80 Main St., Lockport (438-4222). Sonoratunes.com karaoke with Okie Rich, 9 p.m. Wednesday.

POOR BOYS INN: Route 104 and Johnson Creek roads, Hartland (735-7236).

SPECIAL DEALS/MUSIC

TGI FRIDAYS/RAINFOREST CAFE: 300 Third St., Niagara Falls. Live Music Series, six nights a week outside the TGI Fridays and Rainforest Cafe patios on Old Falls Street outside Sheraton Niagara Falls from 5:30 p.m. Free parking available in the adjacent lot. Enjoy food and drink specials at both restaurants. Mr. Max performs every Thursday and Sunday until Labor Day.

North Tonawanda. It’s $1 admission to the Herschell Carrousel Factory Museum and the Children’s Gallery will be transformed into a carnival midway with games for the whole family to play. The Kiddieland Testing Park rides, Kiddie Carrousel, and 1916 Number One Special Carrousel will be open to ride. Game and ride tickets are only 50 cents each. Ru’s Pierogi will be on site Saturday from 11:30 a.m. - 3 p.m. Lloyd Taco Trucks will be with them at the museum on Sunday from 11:30 a.m. until 3:30 p.m. Entertainment will be provided by the Balloon Brothers and Squiggly Art Face Painting. Presale tickets for Canal Fest of the Tonawandas, Inc. will be available for purchase. For questions or more information call 693-1885 or email info@carrouselmuseum.org.

CARROUSEL CARNIVAL DAYS: 10 a.m. until 4 p.m. Saturday and Sunday at the Herschell Carrousel Factory Museum, 180 Thompson St., North Tonawanda.

CONCERTS IN THE PARK:

Every Wednesday at Gill Creek Park gazo, Niagara Street and Hyde Park Boulevard, Niagara Falls. Soul Committee, 5 p.m.; White Chocolate, 7:30 p.m. Wednesday, which is International Festival and Community Day.

FIFTH ANNUAL BUFFALO NIAGARA BLUES FESTIVAL: Noon to 11:30 p.m. Saturday at Silo City, 92 Silo City Row, Buffalo. MUSICALFARE: “Murder for Two,” which will run through Aug. 12 at MusicalFare Theatre, 4380 Main Street in Amherst. The performance schedule is Wednesdays at 7 p.m., Thursdays at 7 p.m., Fridays at 7:30 p.m., Saturdays at 3:30 p.m. and 7:30 p.m., Sundays at 2 p.m. Meet-the-cast talkbacks take place after all Wednesday performances. Ticket reservations may be made by calling 839-8540 or online at www.musicalfare.com.
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• 60/40 • Bell Jar • Regular Bingo
SUNDAY BINGO
2ND SUNDAY OF EVERY MONTH AT 2 PM