

Photos

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included an album with all of the proofs organized in order of the event and numbered for easy ordering. Drayton also supplied the Brubakers with a link so family members could view and order prints online.

The couple will receive their wedding album, according to Laura, "when we can narrow down what

we want in the finished product."

She added, "It is going to be very difficult to choose the amount for our wedding album. We are on our third round of cuts."

The Linda Drayton Photography Web site is www.draytonphoto.com. People with questions may contact Drayton at 348-3505.

While romance and intimacy are the spirit of the occasion, Karen Walker, owner of Karen Walker

Photography in East Jordan said having a practical wedding day schedule is crucial.

"Walk through your schedule with your photographer to make sure you are both on the same page," Walker said.

She also suggested asking potential photographers if they are familiar with the wedding and reception location.

According to Walker, "A photographer that has

experience working at your wedding site will be better equipped to get the most out of the location."

She estimated that a couple should plan to spend 30 minutes or so talking face-to-face with each prospective photographer before hiring him or her.

"I like to spend some time chatting with a couple when I do their engagement portrait, usu-

ally three to nine months before the wedding, and then touch base again a week or so before the wedding," Walker said.

She described one of the most challenging choices a couple has to make regarding wedding photography is whether they will be photographed together before the ceremony.

Some brides want to be first seen in their gowns walking down the aisle, but waiting until the actual wedding can lead to couples feeling rushed through the obligatory posed wedding portraits.

Walker photographs about 20 weddings each year and an associate photographer joins her for these occasions, so coverage is extensive.

"Having two photographers at every wedding provides extra coverage for multiple angles, capturing the action and the reaction as well as providing backup for those critical once-in-a-lifetime moments," Walker said.

For the wedding couple, Walker has the capability to use digital technology and create a story-telling album that is four-color offset printed, a coffee table book containing 400 or more images.

In the end, Walker described her ultimate accomplishment: "I know that through my photos, couples will remember how they felt, not just how they looked."

For more about Karen Walker Photography, visit her Web site at www.karenwalkerphotography.com, e-mail her at info@karenwalkerphotography.com or call (800) 662-1602.

Bethany Broadwell is a local freelance writer.

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