Logging FROM PAGE 22

couldn't work because of injuries, he usually ended up going to the poorhouse, unless he was lucky enough to have somebody to take care of him."

Lumberjacks did more than just cut down trees and drive the big-wheeled skid runners that hauled logs out of the woods. Wakefield said the strongest lumberjacks were chosen to move the logs down the river to the mill.

"They were called riverrats," he said. "Their job was to keep the logs moving and not let them jam up. They had to be careful and they had to be quick. If they didn't pay attention, they would be crushed by the weight of the logs."

An acrylic painting created by local artist Joan Bonney is also part of the center's exhibit.

The painting was made specifically for the show and was inspired by Bonney's own research, along with several pictures from the center's archives. The painting depicts a log run on the Boardman River.

"I learned as much as I could about early logging," Bonney said. "The painting is a result of what I read, and of the pictures I found of early logging operations in the area."

The Grand Traverse Heritage Center is located at 322 Sixth St. and is open to visitors Tuesday through Friday from noon until 4 p.m. and Saturday from 10 a.m. until 4 p.m.

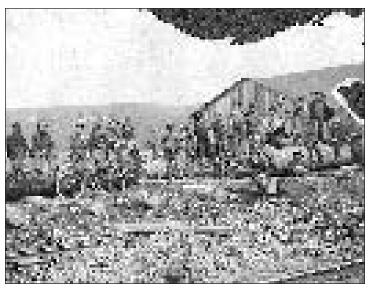
The center also has a research archives of area history available to the public every Monday from 1 p.m. until 4 p.m.

Admission to the center is free, but donations are encouraged and accepted. For more information contact the center at 946-6750.



South City

William Beitner's sawmill and chair factory sat on Boardman Lake.



Grand Traverse Heritage Center

A logging crew at Wiley's or Renney's Sigma camp.





1407 S. Division • U.S. 31 South

South of 14th Street • Traverse City

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