



Record-Eagle/Elizabeth Conley

Left and above: From the Pure line by Alfred Sung, a strapless modified A-line gown in champagne and ivory hues, made of silk satin. A lattice pattern of Swarovski crystals and embroidery circle the neckline and accents the bustle effect at the back of gown.



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Above, the Nuvo four button black coat is by Oscar de la Renta and the bow tie is from the Andrew Fezza line.

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Above, the 18-kt. white gold necklace is made up of diamonds and akoya pearls, complemented by 4 kt. white gold three diamond earrings. Three represents the past, present and future of the bride.