SUMMER GUIDE 2003

Summer entertainment

FROM PAGE 5

SHeDAISY makes its first Interlochen appearance. One of the hottest Nashville acts right now, the three Osborn sisters from Utah have earned Grammy, Academy of Country Music and American Music Award nominations for such hits as "I Will...But" and "Get Over Yourself." Call (800) 681-5920 or 276-7800

■ Country music fans get another treat on Saturday, June 28, when Aaron Tippin appears at the Sands Showroom in Peshawbestown. The gruffvoiced singer-songwriter from South Carolina recorded his first album in 1989, but his patriotic songs — especially the defiant "Where the Stars & Stripes and Eagle Fly" have made him a highdemand performer in the past year. Tickets for his 8 p.m. performance are \$35 in advance or \$45 at the door. Call (877) 271-7980.

JULY

■ Beginning July 1 and running until Aug. 22, The Young Americans, a



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Leelanau Sands Casino - Double Eagle Restaurant Peshawbestown, Michigan - 20 miles north of Traverse City on M -22



Eagle's Ridge Conference Center is located behind Leelanau Sands Casino. Owned and operated by the Grand Traverse Band of Ottawa and Chippewa Indians nationally known troupe of 30 energetic young singers and dancers from around the country, will perform a series of dinner theater shows in the Sands Showroom at the Leelanau Sands Casino, Founded in 1962, the Young Americans were pioneers in what is now called the "show choir" movement, performing on leading television variety shows of the '60s and '70s. Showtimes are **Tuesday through Saturday** at 6:30 p.m. and Sunday at 2:30 p.m.

Ticket prices are \$30 for the showroom's 12 and under menu and \$40 for adults. Call (877) 271-7980.

■ On Saturday, July 5, country music star Clay Walker will make a return appearance at the Kalkaska Countv Fairgrounds. The Texasborn Walker has recorded four platinum and two gold albums that sold more than eight million copies combined, and 11 No. 1 singles such as "Live Until I Die," "If I Could Make A Living, "This Woman And This Man," "Then What" and "Chain Of Love."

Walker will take the stage at 9 p.m., although the gates to the fairgrounds open at 3 p.m. and music starts at 4. Tickets to the VIP section are \$75, reserved seats are \$30 or \$25, while general admission seats are \$10 in advance or \$15 at door. Call 258-9103.

■ On July 6, Maestro Kevin Rhodes will take the Traverse Symphony Orchestra back to the Northport Community Arts Center for a pair of pops concerts — a 3 p.m. matinee and an 8 p.m. evening performance. Tickets are \$18 for adults and \$5 for students. Call 386-5001.

■ Interlochen Alumna Norah Jones' July 9 concert at her alma mater is sold out, so no need to call



for tickets. Jones, a pop vocalist who's the daughter of Indian musician Ravi Shankar, was the toast of the 2003 Emmys.

Other acts on the Interlochen schedule for July include Ben Folds July 1; Hootie & The Blowfish July 4; Detroit Symphony Orchestra July 16; Perlman Schmidt Bailey Trio July 22; Chicago July 22; and Peter, Paul and Mary July 29.

■ July is music festival month, and there'll be plenty of entertainment on tap July 5-12 at the 77th National Cherry Festival in Traverse City, with several featured 9 p.m. performances on the festival's Bay Side stage.

On July 5, Eighties rockers Loverboy, famous for hits like "Working For The Weekend" and "When It's Over," will perform, followed on July 6 by the a capella ensemble Three Men and a Tenor. On July 8, Traverse City's own **Chelsee Oakes Band will** open for rising country star Blake Shelton, whose single "The Baby" spent three weeks at No. 1 on the **Billboard Country Singles** Chart.

On Wednesday, July 9, the popular Beatles-era act, 1964 The Tribute, will headline, followed on July 10 by rock 'n roll icon Eddie Money, famous for



Norah Jones, who appears at Interlochen July 9, is shown at the Grammy Awards (above) and at Interlochen, age 15 (bottom left).

hits like "Two Tickets To Paradise" and "Baby Hold On To Me." Friday, July 11, will feature an evening of Bay Side Blues with a roster of blues entertainers, and the festival wrap-up act will be a Saturday night performance by War, the 1970s crossover phenomenon whose fusion of rock, jazz, Latin and R&B produced hits like "Why Can't We Be Friends?"

There is no charge for events at the Bay Side stage except possession of a \$3 festival Commemorative Pin, good all week.

■ Just as the Cherry Festival begins winding down, fans of acoustic music will be wending