

Art Galleries

Americana Collection of Leland

104 River St., Leland. 256-9350.

Amy Jo's Folk Art Studio Open 1-6 p.m. Wed.-Fri., 6995 Center Rd., TC. 941-1181.

Art & Soul Gallery Open 11 a.m.-6 p.m. Mon.-Fri.; 11 a.m.-5 p.m. Sat., 5754 U.S. 31, Acme. 938-5900.

Asher Gallery & Framing 445 E.

Front St., TC. 932-8638.

Bay St. Gallery 109 Bay St., Northport; Reopening for the season July 4. 386-7428.

Becky Thatcher Designs Main and Pine; Glen Arbor. 334-3826.

Bella Galleria at Old Mission Tavern Works by Marilyn Spencer; open daily; in the Old Mission Tavern, 17015 Center Rd., TC. 223-4142.

Bel Lago Winery Open noon-5 p.m. Thu.-Sun.; 6530 S. Lake Shore Dr., Cedar. 228-4800.

Belstone Gallery & Gifts 321 E.

Front, TC. 946-0610.

Blue Heron Gallery 131 Ames St., Elk Rapids; through June 30: Special Exhibit featuring watercolor artists Helga Flower of Sault Ste. Marie and Loretta Sailors of Grand Rapids. July 15-28: Special Exhibit "A Walk in the Garden" featuring gallery work related to flowers and gardens. Being held in conjunction with Elk Rapids Garden Tour on July 15. August 22-September 1: Special Exhibit "A Look At Superior" featuring Kalamazoo artists Ladislav Hanka showing zinc plate etchings and Mary Brodbeck's woodcut prints. Opening reception 5-8 p.m. August 22. Open 11 a.m.-5 p.m. daily. 264-9210.

Center Gallery Lake St. Studios, Glen Arbor. 334-3179.

Corners Fine Contemporary Art By appointment; 6920 Putney Rd., Arcadia. 352-7389.

Coyote Woman Gallery 160 E. Main, Harbor Springs. 526-5889.

Crooked Tree Arts Center Gallery 445 E. Mitchell St., Petoskey. 347-4337.

Crystal Lake Art Center Gallery 1-4 p.m. Sat.; 111 10th, Frankfort. 352-4151.

Elements 107 Bridge St., Charlevoix. 547-5820.

Evergreen Gallery Featuring pottery, glass, tiles and watercolors by C.L. Forman and Darla Raney; 10 a.m.-6 p.m. Mon.-Sat., 531 W. Front St., TC. 929-9522.

Fired Earth Pottery Studio Art Gallery 11 a.m.-4 p.m. Sat., 121 E. Nelson St., Cadillac. 775-0888.

Handiworks of Beulah Art, clothing and shoes, 253 S. Benzie Blvd., Beulah. 882-9579.

Hands On Art Paint your own pottery studio, 144 Hall St. (behind the Lighting Center), TC. 941-5071.

Hattie's of Suttons Bay Through July 25: Oil paintings by David



Record-Eagle/Andy Taylor-Fabe

Polished Petoskey stones at the North Star Gallery in Traverse City.

Krause; watercolors by Jean Lange; wall reliefs by Larry Fox. July 27-Sept. 26 Paintings by Robert Hyde; photography by Steven Ballance; prints by Doug Domine; Sept. 28-Nov. 28 Paintings by Kristin Morris and Roseann Church, photography by Heidi Johnson. Viewing hours 2-5 p.m. daily, evenings during dining hours; 111 St. Joseph St., Suttons

Bay. 938-2163.

Ice House Gallery/Cafe Bravo 113 Benzie Blvd., Beulah. 882-9081.

Interlochen Arts Academy Visual Arts Gallery Open 11 a.m.-1 p.m. & 7-8 p.m. Tue.-Sat.; Interlochen Center for the Arts, M-137, Interlochen.

Jordan River Arts Center Annual Invitational of Area Artists, on

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New art galleries

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"off the beaten path" location could be beneficial.

Craft said she opened the North Star Gallery, located on Eighth Street near Garfield, in a more remote location because "the area needs to be built up." Besides, she added, "It was cheaper than going on Front Street."

The North Star is unlike some other galleries because Craft rents space to local artists and vendors but takes no commission. Because of this differ-

ence, Craft feels that the North Star avoids competition with other galleries.

"We're not a really ritzy gallery. It's a place where you can always get a gift," she said.

Cost is definitely a consideration when choosing a location. Algueseva said that people who visit River Street Gallery have asked why, since they deal with national and international artists as well as some from Michigan, the gallery doesn't move to a city like Chicago where the demand is higher.

"You may be able to triple your prices, but your

rent is quadrupled and your cost of living is multiplied as well," he said.

Algueseva is not alone in his sentiments. Therefore, many area artists have put their faith in the local scene, hoping that the presence of a handful of galleries will attract more visitors, making it easier and more profitable for everyone.

As Oberschulte said, "Local galleries would do all right if there were more. It's hard when you're standing alone. And it's not a huge moneymaker — you have to do it because you love it."