AUTUMN GUIDE 2003

Falling for art at the Dennos

BY ANDY TAYLOR-FABE Record-Eagle staff writer

TRAVERSE CITY — Northwestern Michigan College's Dennos Museum is planning an eclectic fall season, with exhibits of Inuit art, deep space photography and abstract modern sculpture in addition to their permanent collections.

"Woven Stories: Tapestries from Pangnirtung" is a collection from the Uqqurmiut Centre for Arts and Crafts. The images and representations on the tapestries are based on other drawings by Inuit artists.

The 50th Anniversary Inuit Exhibition features works on loan to the Dennos from private collectors as well as some that will be given to the museum, including prints by Georges Rouault.

"Dolls of the Arctic," an exhibition of Inuit and Alaskan Native dolls, shows representations of traditional Inuit clothing styles. Also appearing is a collection of Inuit prints and examples of Inuit clothing from the museum's permanent collection.

The museum's special Inuit art exhibits run Sept. 28-November 30.

The Dorset Collection, an annual exhibition and sale of Inuit prints from Cape Dorset Fine Arts, will be shown Oct. 17-Nov. 30. The Dennos Museum is

also hosting "Heavens

Above," an exhibit of 30 images taken by the Hubble Space Telescope. The blown-up photos show galaxies, nebulae and other phenomena in detail that only a telescope as powerful as the Hubble could reveal.

The exhibit, which runs Sept. 28-Feb. 29, was organized by the Midland Center for the Arts.

"Calder for Kids," which opened in early July, continues through Oct. 19.

The interactive exhibit celebrates the work of Alexander Calder (1898-1976), who created mobiles (three-dimensional moving sculptures) and stabiles (three-dimensional static sculptures).

PLEASE SEE PAGE 26



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Sophie Hutchinson and Clarissa Lewis play with pieces from the "Calder for Kids" exhibit at the Dennos Museum.

